

# MUSIC WORKS

THE FANZINE THAT KILLS ALL KNOWN GERMS DEAD

ONLY  
25P!

CURE LIVE GIG REVIEW

All rights reserved.

RECORD REVIEW AS ONLY WE CAN DO IT

OUR OWN BIASED SINGLES CHART

Times I want to screw you up

And leave you in the street

UK SUBS GIG REVIEW

You don't know a thing

*in the dark*

And I'll open up like a sliding door

CRASS GIG REVIEW

UNDERTONES GIG REVIEW CRASS LYRICS

*It's different*

RED FRAME WHITE LIGHT - ORCHESTRAL MANOEUVRES

ATHLETICO SPIZZ 80 GIG REVIEW

Now you give me everything  
Now you give me everything  
Now you give me everything  
Now give me everything

BIRD IN FLIGHT - TOYAH

TOYAH LIVE GIG REVIEW

MANOEUVRES  
ORCHESTRAL  
SPIZZ

TOYAH TOYAH TOYAH TOYAH TOYAH TOYAH TOYAH

### TOYAH GIG REVIEW

The doors opened fifty minutes late at the college and a tense crowd shuffled into the small but adequate hall. Old favourite records were played as the crowd entered at eight fifty. After about 15 minutes the support band Blood Donor entered on stage.

Blood Donor were a three piece band who could play their instruments of synthesisers and drums but did not know what to do with them and just made weird noises that punks desperately tried to pogo to. I personally could not wait for them to go. Shortly after their song third world war which lasted ten minutes, they did go.

Another interval of records.

10.30pm the moment everyone had been waiting for. The lights went out and dark bodies entered the stage, there were cheers. Neon Womb was shouted from the stage. The lights went on and Toyah stood wearing tight red trousers with a black and white patterned mock hanging over her back.

She sang Neon Womb which seemed to overjoy the crowd. She was even better in concert than she was on record. Her first single Victims of the Riddle was not done brilliantly but the rest e.g. Our Movie, Tribal Look, Dance and Goodbye were done extremely well.

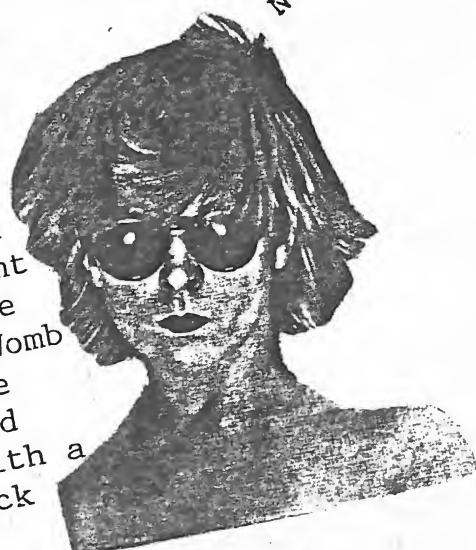
Toyah gave an outstanding performance of jumping and dancing, and the punks never stopped furiously pogoing, the concert finally ended at 11.30pm, it had been a great success. A night I shall always remember.

Yours Cram.



Toyah

NEON WOMB



TOTALLY  
BIASED

A BIG PISS OFF TO THE MUSIC RIZ

# CHARTS

## SINGLES

- 1) Psyche/Wardance Killing Joke
- 2) In the beginning.... The Slits
- 3) Happy House Siouxsie & the Banshees
- 4) A song from under the floorboards Magazine
- 5) Car trouble Adam + the Ants
- 6) You can be you Honey Bane
- 7) Dark Entries Bauhaus
- 8) Tribal Look Toyah
- 9) Red flame white light Orchestral Manoeuvres
- 10) Who can tell Afflicted
- 11) Systems reject The Licks
- 12) My perfect cousin The Undertones
- 13) Black cat EP UK Decay
- 14) Where's Captain Kirk Spizz Energi
- 15) Realities of war EP Discharge
- 16) TAAGAreDangerous Girls
- 17) Bloody Revolution CRASS
- 18) THE monochrome set The Monochrome Set
- 19) Staring at the Rude boys The Ruts
- 20) Sheep farming in Barnet Toyah

DESTROY POWER  
NOT PEOPLE



**Wilcox**

**Way ahead**

If you don't agree with our chart  
why not send us a list of your top  
five singles to us at -  
MUSIC WORKS c/o 92 Beresford Ave  
Hanwell London W.7.

-OR WE'LL CUT  
YOUR BOLLOCKS  
OFF!

IF YOU HAVE ANY IDEAS OR CRITICISMS  
WRITE TO US AT THE ABOVE ADDRESS  
We might consider a letters page

COCKNEY REJECTS

DON'T  
DO IT!

FINAL SOLUTION  
THE POP  
SCRITTI POLITI  
UNIVERSITY OF LONDON UNION MAIL

NEW RELEASES WE ARE ALL PROUDLY VICTIMS  
RELEASED 2/11/78  
ON ROUGH TRADE

THE RETURN of our only Crass picture

TICKETS £2.00 ON THE DOOR OR IN ADVANCE FROM SMALL WONDER ROUGH TRADE, 100AT  
TONKIN LIVELY THE POOL (FARNHAM ST W1), RECORD SHOPS, CHEEP TWO BURGOMESTER, 100A  
VALVE ARCA WANTED BY FINAL SOLUTION + CATS MIND COLIN, 280 JUKEBOX ROAD

15854

**Pogo  
not  
goose-step**

U.K. SUBS GIG REVIEW

## Charlie Harper Vocals

It was about 7.30pm when we entered the Lyceum which had a full house. We got in just in time to see a band leaving the stage.

A few records were played and then a banner was lowered from the ceiling with the Do It Dog Style picture and slogan written on it.

Soon after there was excitement and cheers as Slaughter and the Dogs entered on stage. I had not seen this group before.

They turned out to be very good as I had been assured they would be. Their music was good and aggressive, they played their instruments well, so what more could you ask for?

Captain Sensible of the Damned came on after and told some jokes while emptying his beer can on the crowd.

Eventually he went proceeded by the U.K. SUBS, as Charlie H. told us that if we thought C. Sensible was bad we were lucky we had not had the whole band in.

Before the concert I had been told that I would like the Subs, but they could not play their instruments very well.

This was a load of bullshit, the Subs played very well and were energetic and powerful. Their single Kicks came over the best.

They were on for nearly an hour. The U.K. SUBS are one of the best bands on the punk scene today. Everyone enjoyed the concert and there was no trouble. The majority were punks who pogoed clad in tartan bondage.

This absorbing evening only set me back a quid, which even the tightest person would pay. Yours Cram

Paul Slack Bass

Nick Garratt Guitar

Peter Davies Drums

AL BEAMED ABOARD THE STARSHIP ENTERPRISE  
WHAT I FELT WHAT I SAW WAS A TOTAL SURPRISE  
I LOOKED AROUND AND WONDERED CAN THIS BE  
OR IS THIS THE START OF MY INSANITY

OH BUT ITS TRUE  
AS WE WENT WARP FACTOR 2  
AND I MET ALL OF THE CREW  
WHERE'S CAPTAIN KIRK

I WENT TO THE BRIDGE AND WE WERE TOSSED ABOUT  
IN THE STORM OF THE VORTEX I WAS HIT WITH A DOUBT  
I SAW IN A DREAM IN A MEMORY OF MINE  
WAS IT YOU WAS IT ME WHO WAS IN ALL THE TIME

SPOCK PULLED ME THROUGH  
AS WE WENT WARP FACTOR 2  
AND SOMEONE I SAW I KNEW  
WHOS CAPTAIN KIRK

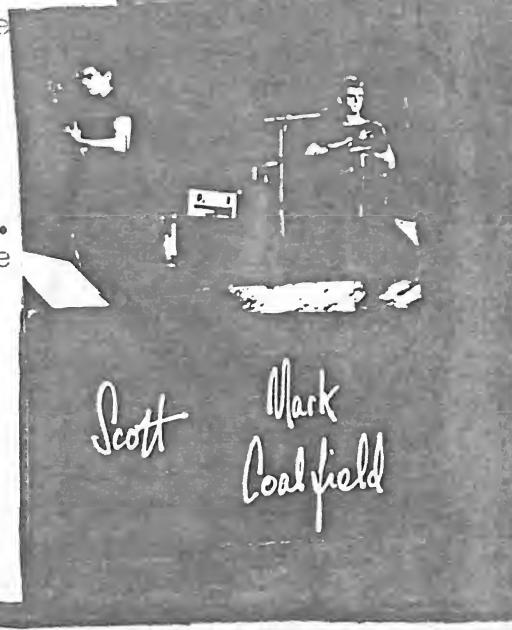
SO WHEN I AWOKE FROM THE DANGERS OF SPACE  
I LOOKED AND I SAW A FAMILIAR FACE  
THE TIME WARP IN SPACE MADE A CHANGE IN ME  
FOR I WAS THE CAPTAIN AND THE CAPTAIN WAS ME

YES ITS SO TRUE  
AS WE WENT WARP FACTOR 2  
THE CHANGES I HAD BEEN THROUGH  
AS CAPTAIN KIRK  
IM CAPTAIN KIRK

The support group the Scars came on stage to a Marquee only  $\frac{1}{4}$  full, by the end of the first song people had started moving towards the already crowded bar. The people who remained didn't give the Scars much support and soon gob started to rain on the stage and the odd glass hit the stage. Shouts of "fuck off" echoed around. I thought that the Scars were ok. (but that's my own view)

After about an hours wait on came the stars of the show minus Spizz. They proceeded to do two numbers with Mark Coalfield on vocals. Then Spizz came on to much applause. By this time the Marquee was packed full and the atmosphere was electric. The crowd were rewarded with a very powerful set and they pogoed crazily to the fast enjoyable music. The tracks which had been released as singles stuck out as the best and Where's Captain Kirk was the highlight of the set. It was repeated in the encore along with the new version of 6000 Crazy.

It was a very enjoyable evening and well worth the money (£1.50)



## SOLDIER SOLDIER

WHERE'S CAPTAIN KIRK?  
SPIZZENERGI

Jim  
Solar

SPIZZ



Spizz Hero  
Shima

# THE CURE GIG REVIEW

Crams point of view

The support group Magazine Spys came on stage after an hours wait. They seemed to have quite a following and I enjoyed them very much. The lead singer asked for a bit of someones drink, someone got on stage and said, "Only if you wake up to the 20th century!" This annoyed the lead singer very much. Their songs included, Garys Gone to War, Bombs, Hole in My Mind, Dishonour (which was one of the best) and the best of all, Dance. They were good, energetic and hard.

At about 10pm the moment I had been waiting for came as The Cure came on stage to a jam packed hall filled with smoke and a beer coated floor.

THE CURE had surprised me at being so good. Though their set was quite short they played very professionally. It was like hearing the magic of their records in a more powerfull way.

The songs included, In Plastic Passion, Jumping Someone Else's Train, Killing an Arab (which was done in the encore), and At Night (the new single). Bodys fell to the ground from dance exhaustion.

Conclusion-a thoroughly enjoyable gig worth the two quid admission fee. (The Cure at the MARQUEE.)

Yours Cram

# THE CURE

# THE CURE

GIG REVIEW

Friday 7 March Marquee

Support group Magazine Spies came on at about 8pm to welcoming support from the Marquee crowd some of who had obviously seen the band before. They played fast aggressive music that got some of the crowd moving. Their best songs were Bomb (from their debut single), Dishonour and Dance. I enjoyed the band and was pleased when they came back for an encore.

After a surprisingly short break of about "40 minutes" (joke), on came the Cure. This was the second time I'd seen them. I thought they were very good the first time but this time they were even better. They had matured from when they were a three piece.

They played a very strong set which included old and new songs. The best tracks were undoubtedly 10.15 Saturday night, Plastic passion, Jumping someone else's train and Killing an arab (in the encore). The packed crowd really liked the Cure and I wondered how many were going back the next and final night of the Cure's three night stint at the Marquee.

# RECORDS REVIEW

## UK SUBS-WARHEAD

UK SUBS-WARHEAD  
This must be their worst record to date.  
It's even worse than the repetitive

It's even worse than the repetitive

It's even worse than the stranglehold, which at least had some go to it. Crappy record on crap coloured vinyl.

## BIRD IN FLIGHT - TOYAH

A record worth digging  
into your pocket money  
for **L.A. 16**

**I**C Another single from this ever growing band, not as exciting as their E.P.'Sheep Farming in Barnet', but this single is backed up with an extremely addictive B side called 'Tribal Look' with Toyahs familiar differing tones verbalizing, partnered by a good hard drum beat, that gets your feet tapping.

A black and white photograph of a band performing on stage. A woman in a dark dress is singing into a microphone. Behind her, another person is visible, possibly playing a guitar. The background is dark, suggesting a stage setting.

ach  
it  
ard  
&  
ere  
of

MARTHA & THE MUFFINS ECHO BE

ice / ice / UK DECAY BLACK CAT E.P.

UK Decay first appeared on Plastic Records on single from plastic records. It was an excellent record. Then they've expanded to a four-track EP. Our tracks got even better. There's a four-man message band. I think it's called Black Cat. It's got a four-track distortion middle on their single worth of the track.

Sin  
that  
ther  
st

## Kord REVIEW - contd

DANGEROUS GIRLS  
TAAGA EP

**This is the happy house  
We're happy here  
In the happy house  
Oh it's such fun**

We've come to play  
In the happy happy house  
And waste a day  
In the happy house  
It never rains  
We've come to scream  
In the happy house

We're in a dream

In the happy house  
We're all quite sane

**This is the happy hour  
We're happy here**

In the happy house.  
Oh it's such fun.

**There's room for you if you**

**But don't say no or you'll  
We've done no wrong wi**

**It's safe and calm if you**

This is the happy house  
We're happy here

**In the happy house  
to forget ourselves**

and pretend all's well  
there is no hell.

卷之三

**SILOUXIE** AND **THE BA-<sup>NEES</sup>**  
Safe Down all the  
and their backs ground best  
and the **BA-<sup>NEES</sup>** echoing  
the **BA-<sup>NEES</sup>** and the **BA-<sup>NEES</sup>**

All right boy Afflicted

This is also Afflicted second single.  
They've been going a year and ahalf  
and have been tipped f or 1980.If  
this is anything to go by they will  
become as big as they've been tipped

This single is one of the best i've heard for  
a while I even played it more than Killing Joke

This was a record I'd buy for ages and when I finally bought it I wondered why it had taken me so long. This EP is brilliant. I bought this and played it as killing joke and Afflicted played them constantly.

HAPPY HOUSE  
SIOUXIE & THE BANSHEES  
CLOTHESLINE

... can't wait with to date.  
... finally before the as good fittings in  
... a dead/Celebration the lineup as if in  
... and a beat that gets together. Very B side change.  
... Ada the beat two together ... CELEBRATION you moving.  
... good single ... CLEBRATION you've buy it  
... This is also A  
... They've been go

ht boy Afflicted  
fflicted second single.  
ping a year and ahalf

tipped f or 1980. If  
ng to go by they will  
as they've been tipped to.  
one of the best i've heard for  
played it more than Killing Joke

# CRASS

CRASS POISON GIRLS EPILEPTICS T42 ANNIE ANXIETY

GUEVARA

Unfortunately I missed most of the Epileptics set. What I did hear I liked very much. They have now got a single, 1970's have been made in Hong Kong out on storebeat records. On this record they're called the LICKS. It's a very good record and worth buying.

Annie Anxiety Guevara's poetry is available in a book Eye's of the blind released by X N Trix Records in 1979.

Next on were the Poison Girls, a group who I like very much. They played what I thought was a very good set which included tracks of their very good 12" E.P. 'HEX'.

After the Poison Girls on came CRASS whom I'm sure most you have heard. CRASS are my favourite group at the moment and not only did I enjoy their music I also agree with many of their views. Anyway this was the first time I'd seen them and they were as good as I thought they would be. And I will go and see them again at any chance I get. They played all their best songs mainly off of Stations of the Cross. This was a very enjoyable night which only a £1 and included a free patch stappled to the ticket.

screaming babies  
screaming babies  
screaming babies  
screaming babies

ANARCHY PEACE AND FREEDOM  
New CRASS/POISON GIRLS  
single BLOODY REVOLUTION  
PERSONS UNKNOWN

left wing right wing you can stuff the lot

destroy power  
not people

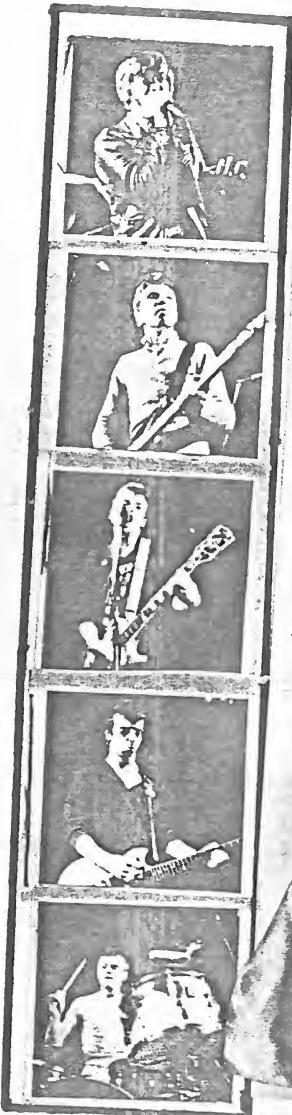
fight war  
not wars

stuff the lot

In all your decadence people die  
In all your decadence people die

AN.OK?521984

# THE UNDERTONES

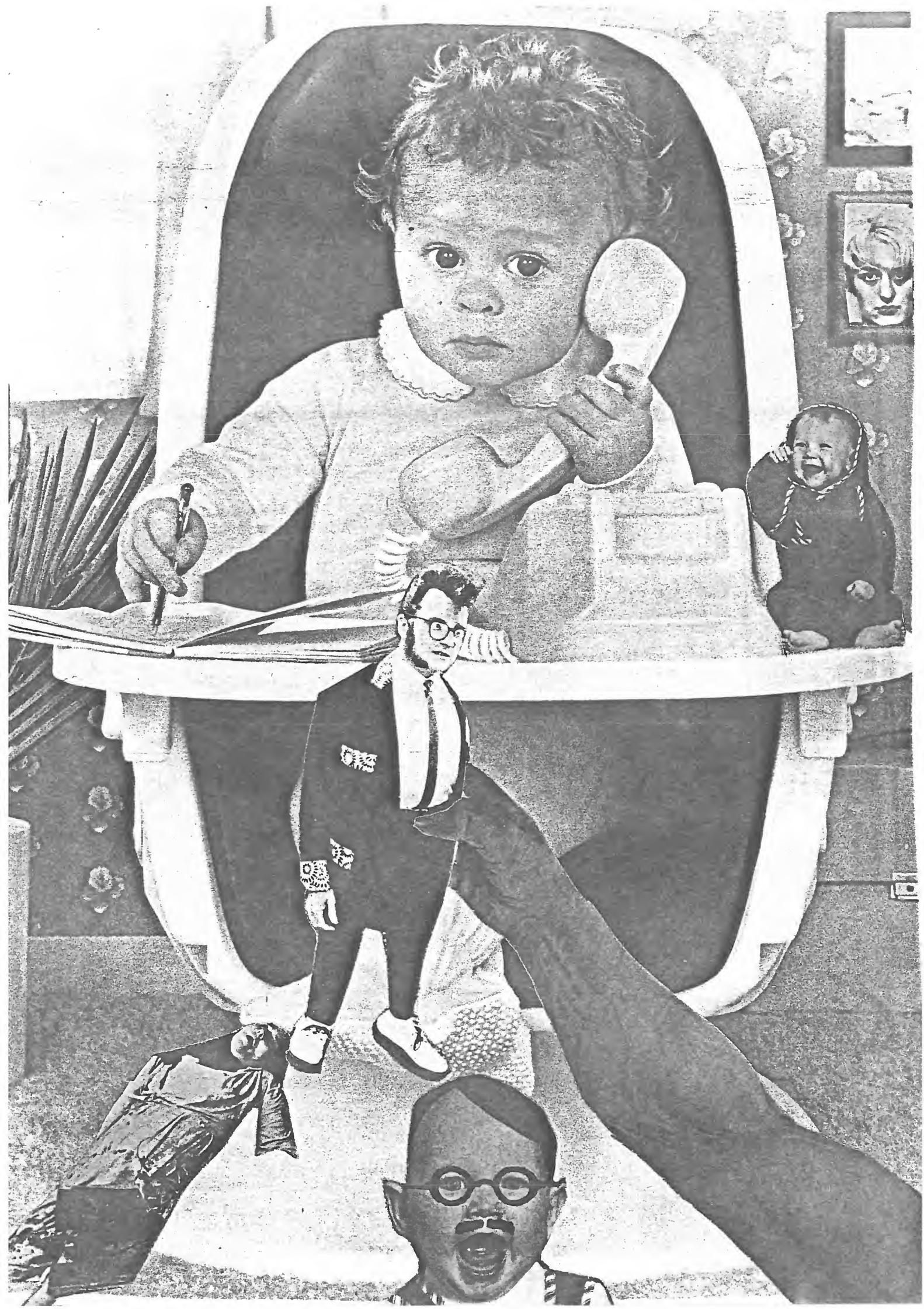


The Paris Studio- Regent St. Compere John Peel. The support group 'A Certain Ratio' came on at 9pm to a packed floor. A Certain Ratio were a five piece band who's instrument consisted of 2 trumpets, 2 guitars, and drums. The lead singer also played a trumpet, spent a lot of the session with his back to the audience. The lyrics were incomprehensible, but the band got a friendly reception. But people were perplexed as to what the band were trying to do musically. After just over 20 minutes the band left.

THE UNDERTONES - were by contrast wild and wonderful. After 5 minutes through their set Fergel (lead singer) beckoned everyone to pogo, half the audience rushed to the stage and pogoed to the end. Those who remained seated were gently mocked by Fergel. They were on for an hour. Fergel sang one song sitting amongst the audience in a plush red seat. Despite one of the guitarists not managing to make it to the concert, The Undertones played very well. The songs included:- Hard Luck, Get Over You, Male Model, Boys Will Be Boys, Jimmy Jimmy, Teenage Kicks, Whiz Kids, Robin, I'm Hypnotised, My Perfect Cousin, Top 20 and Professionals. They did an encore by request. John Peel was his usual whacky witty charming self.

MORE SONGS ABOUT  
CHOCOLATES AND  
GIRLS

JIMMY JIMMY





# MORE RECORD

## REVIEWS

The LICKS 1970's have been made in Hong-Kong



really the Epileptics or Epix. Whatever their name it's their first single and very good it is too. The other two tracks are: System rejects (the best I think) and Hitlers still a nazi/war crimes. Very good interview with them in Toxic Graffiti 4.

The beginning there was Rhythm slits - In the just plain rhythm, every All about is a rhythm. God is made of roots. Walking is a rhythm. God is without roots. Someone noise, makes up the music which is thing odd noise, together as an enjoyable The odd string together as the only constant, than record, the drum record lasts longer, than instrument. The cover is colourful, than average. The cover is with a background picturing a nude girl with a background planets in space.

The Filmcast Admission(yours)

Another record of weird music and noises but this unlike some of the others I like. The instrumental B side is also good.

The Pop Group - Where There's a Will There's a Way  
This is the flip side of the Slits single.  
A strange record, a bit disco like. I get the  
feeling they could've done a lot more. It  
bores me I even get bored writing about it....yawn.

Discharge Realities of War EP  
I bought this record without having heard it, because I thought it looked like as good record, and I was right.

Punk as the original movement may be dead. But with bands like Discharge around, there's still hope. Lots of energy in these four tracks. They declare it, but after the gig, and society's victim, they're all yourself. Good buy it and decide for yourself.

Adam + The Antz - Cartrouble  
Have you ever had to push?  
You see them at the weekend polishing the chrome. Take your feet off the upholstery. A good drum beat with a long unforgettable voice. 'B Side' Nick-holds of which is drum beat, seems familiar. Perhaps because it sounds like the older ones.

# marquee

## SPIZZENERGI

The night I nearly lost my woolworth plimsoles,  
My feet were crushed.....& I thought I would die.

ATHLETICO SPIZZ 80

# marquee

Yes I know there's already been a gig review on this group but it wasn't mine. I just had to write my own, so just shut up and listen OK.

The support group were 'The Mo-dettes'.

Althuogh I couldn't understand one word they said, I liked them immensely. The lead singer of the 4 girl band looked and danced a bit like Toyah, she was dressed in a tight silver dress. Out of the guitarists one had a blonde died fringe on her light brown hair, wearing a striped T-shirt with a metallic waistcoat, the other a red & blue striped T-shirt with red baggy trousers, the drummer had a tight white dress on.

The only songs I could understand were Masochistic Opposite, White Mice (which was the best) and the new versions of Paint it Black and Twist & Shout.

I have no idea what the time was, but after a long break 'Athletico Spizz 80' came on with the theme music of Star Trek playing in the background. The drummer was dressed in black shorts & T-shirt with the groups name printed down it, Spizz had the same T-shirt on with black trousers on, Jim Solar, like the other guitarist, had a normal button up shirt with groups emblem on the top right hand side of his shirt.

The favourite songs e.g. 6000 Crazey, Soldier Soldier, Where's Captain Kirk, were played nearer the end of the session.

Nobody stopped pogoing, I was right up in front for most of the session. My feet were trampled on, I almost lost my woolworth plimsoles, at one point I felt all dizzy I saw lots of flickering bright colours in front of my eyes, and almost collapsed, drinking beer on an empty stomach doesn't help either. They've got a new single called 'No Room' which is quite good, but I think the 'B' side is a bit of a joke, something about where's Spoc?

Anyway it was a great gig and in the encore they played Virginia Plain.

Where's  
Captain  
Kirk

